THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5410. *Wednesday, April* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Promenade Concerts, *a la Valentino*, again drew a most excellent house last night.

COVENT GARDEN THEATRE.

Mr. NOTTER, the box-book keeper, took his Benefit here last night. *Othello* was performed for the last time this season, and the sterling piece of *Inkle and Yarico* concluded. Miss Rainforth sang sweetly as *Yarico*, and Miss P. Horton played *Wowski* charmingly. Mr. Harley, with his usual good taste, has provided an excellent bill of fare for his Benefit to-morrow, the entertainments commencing with the Play of *The Tempest*, after which a Musical Mescolanza, in which all the principal singers of this Theatre will be introduced, and the whole concluding with Morton's Operatic Drama of *The Slave*. We wish him every success.

HAY-MARKET THEATRE.

THE performances here, yestesday evening, were *My Little Adopted*, *Touch and Take*, *Paddy Carey*, and the old Farce of *Three and the Deuce*, in which a Mr. W. B. Blake made a successful *debut* as *The Three Singles*, in which poor Elliston excelled so formerly. *Justice Touchet* was well supported by Strickland, and Buckstone was most amusing as *Humphrey Grizzle*. The Theatre was illuminated outside, it being the anniversary of the birth of Shakspeare.

ASTLEY'S.—This very popular place of amusement is crammed nightly to witness the highly successful Spectacle of *The Victories of Edward the Black Prince*, which, with a most unusually large equestrian troop, who e feats are most astonishing, a Lion Hunt, and the new afterpiece of *The Sea Horse of Elizabeth; or, The Knight of Sheppy*, is most gratifying to the crowds of spectators who flock here from all parts.

Great preparations are being made for the annual celebration of the birth of Shakspeare. The Town Hall is now being fitted up for the dinner and concert to-morrow. It is a very handsome room, enriched by four large paintings. Over the chairman's seat is a full length portrait of the "Poet" by Wilson, presented by Garrick, in 1769. The bard is represented in his study, with pen in hand, intensely looking upward. At the opposite end of the room is a fine whole length portrait of Garrick, placed here in compliment to that celebrated actor, at the expence of the Corporation. There is also a portrait of Queen Anne, and another of the Duke of Dorset, who was Lord of the Manor, and High Steward of the Borough at the time of Garrick's Jubilee.—*Stratford-upon-Avon*, 22*nd April*, 1839.

At the Theatre Grenelle, just outside the barrier, by the Ecole Militaire, a new piece, called *La Sylphide de Grenelle*, was performed the evening before the last. The principal actress, after playing the part of a fairy on earth, was in the act of as-

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cending to the skies, with four or five attendant Sylphides, when her gauze sleeves, approaching too near one of the lamps, which contributed to the glory of the heavens, caught fire, and she was instantly enveloped in flames. For a minute the scene was awful, she had not courage to alight again on the stage, and her companions were too much alarmed for themselves to render her any assistance. The catastrophe might have been tragical, but for the presence of mind of an actor, who seized her by the legs, drew her down from the clouds, and extinguished the flames with his hands, the poor girl thus fortunately escaped with only some slight burns on the arms and neck.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The DIORAMA, Regent's Park, will re-open on Friday, April 26th, with two Painting by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an inimitable style, and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on Friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Hûguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans in Richelieu's pay*) Miss CHARLES.

After which, (3rd Time) a new Dramatic Romance, called

Agnes Bernauer,

The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,.... (his Son) .... Mr ANDERSON,
The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE,
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr BENNETT
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick.....Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (3rd Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale.....Mr ANDERSON,
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

Theatre Royal, Drury Lane.

This Evening, the Tenth Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris comprising a

Band of 100 Performers!

Conductor, ... Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, - 'Anacreon.' - Cherubini
Quadrille, (4th Time) - 'Newa,' - Musard.
Song, Miss Betts, 'Lo, hare the gentle Lark,' Flute Obligato, Mr Price. - - - Bishop
Waltz, - 'Huldigungs Walzer,' - Strauss.
Song, Mr Stretton, 'I've watch'd with thee,' (Pacha's Bridal) - - - - F. Romer.
Overture, (by desire) 'Fra Diavolo,' Auber.
Song, Miss Poole, (First Time) 'I wish I was married.' - - - Crivelli
Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson.

PART II.

Overture, - 'Semiramide.' - Rossini.
Song, Miss Poole, 'The Normandy Maid,' Barnett.
Solo, on the Violin, by Mr Eliason. - Eliason.
Ballad, Mr Allen, 'I first lov'd thee,' Allen.
Quadrille, (4th Time) 'St. Petersburgh,' Musard.
Song, Mr Franks, 'The Death of Nelson' Braham.
Waltz, (by Desire,) 'Les Roses,' - - Strauss.
The celebrated Market Chorus, from 'Masaniello,' by the whole double Chorus. Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.
Private and Family Boxes as usual.

Doors open at Half-past 7, the Performances commence at 8. & terminate at 11

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